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VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, N.Y. | OCTOBER 20, 1972 | NUMBER SIX

Accreditation Team Supports Kirkland

BY PAULA KLAUSNER

Ernest Lynton, chairman of the Middle States Association Commission on Higher Education team for the evaluation of Kirkland for accreditation, stated in a brief address to the Assembly meeting on Monday, October 16, a primary goal of the evaluation procedure: "This whole business of accreditation is a process by which, most importantly, an institution can take stock of itself, clarify its goals, and by self-evaluation, see how far it has come in the realization of these goals."

Mr. Lynton, Dean and Professor of Physics at Livingston College, Rutgers University and the eight other members of the Middle States Association team were visitors on the Kirkland Campus from Sunday, October 15 through Wednesday, October 18, observing classes and speaking with faculty, administration, and students. The compilation of their critical evaluations of Kirkland's academic conditions coupled with Kirkland's own self-evaluation that Mr. Lynton referred to, constitutes the final report and recommendation to the Middle States Association that will determine Kirkland's accreditation.

Throughout the team's evaluation, much stress is placed on the contents of Kirkland's 240-page self-study report coordinated by Kirkland Professor William Jamison, and begun in 1971. The team studied the self-evaluation, which outlines goals, policies, and student and faculty opinions of Kirkland's state of affairs, and the team's purpose, according to Lynton was, "to try to get to know the college *in terms* of the self-study, to try to achieve some educated, discriminating outsider's judgement, and to clearly mirror" Kirkland's achievement of its own goals.

"You cannot measure education" asserted Mr. Lynton as he emphasized the Middle States Association's reliance on qualitative criteria as basis for judgement. Excellence in fulfilling set directives is the most basic requirement for accreditation. In the words of team member Ms. Anne Carey Edmonds, Librarian at Mount Holyoke College, "We were given no quantitative rules for judgement. If a school's purpose is to make wheelbarrows, then it shall be judged on the quality of its wheelbarrows."

The team will draft a report that is then to be sent to the College. Response elicited by that document will be returned to the team and incorporated into the summary report that then is examined by the Middle States Association for the final decision. The Association has three possible actions it can take: accreditation (accorded by virtue of excellence only), provisional accreditation (deferred until the college has more satisfactorily achieved its goals), or denial of accreditation.

Since the team is to examine a variety of aspects of the college, the nine members are chosen to demonstrate a balance of people representing these various aspects. Thus, the team includes such diverse members as Earl H. Kurtz, treasurer of Elizabethtown College in Pennsylvania; Lawrence L. Pellitier, President of Allegheny College; and, for the first time in the Association's history, a student, Ruth Ann Parrish, a pre-med anthropology major from Bryn Mawr. All team members must have in common some experience with the type of institution under consideration.

Concensus of the visiting group is generally quite favorable to Kirkland. Among criticisms voiced was that by Ms. Mary McPherson, Dean of the Undergraduate College and Assistant Professor of Philosophy at Bryn Mawr, who questioned Kirkland's seeming failure to draw or produce more science majors and pre-med students. One member discussed the lack of female physicians or psychologists in the Health Center.

The team's main criticism was that Kirkland does not entirely

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Accreditation team dines with members of the Kirkland Community

K'land Funding Committee Allots Money to Activities

BY RANDY DAVIS

The Kirkland Student Funding Committee has been appointed for this year by the Steering Committee. The Funding Committee consists of four students and two faculty members with the Dean serving *ex officio*. The Committee's purpose is stated in the Student Assembly booklets as follows: "The Committee shall be empowered to recommend the allocation of student activity funds among various Kirkland and joint Kirkland-Hamilton organizations of individuals who shall make requests for these funds...The recommendations of this committee shall be transmitted to the administrations upon approval by the Assembly."

The Committee for 72-73 consists of the following students and faculty: Debbie Aidun '75, Claire Brown '76, Assistant Professor of History Bill Freund, Patricia Moulton '73, Associate Professor of Painting Peter Ostuni, and Suzie Radus '76.

The Committee is responsible for a budget of approximately $4,000 allotted by the Kirkland Administration. According to the charge of the Committee, the allotment of these monies is subject to the following limitations:

1. Group rather than individual activities are to be funded.
2. Continuing activities rather than singular events are to be funded.
3. Exceptional cases are to be dealt with according to their own merit.
4. Recommendations for the disbursal of unallocated monies are to be provided by the Kirkland Assembly at their last meeting of the year.

Since the first meeting of the Committee is still unscheduled, there are as yet no indications as to how the money will be allotted. However, the allocations of 71-72 are available and appear below.

Attention has recently been focused on the point that the Funding Committee has no specific provisions to assure equal and just distribution of funds concerning joint Hamilton and Kirkland projects. The Steering Committee introduced a motion at the Assembly Meeting of April

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K'land "Ideal" Giver Is a Woman

The following is a profile of the "ideal" prospect for major giving to Kirkland College that has been prepared by the fund raising consultants, Barnes and Roche Inc. If you happen to meet her, please let us know.

1. She is a woman.
2. Her childhood was spent under the domination of her father, who inhibited her from doing many things she wanted to do ("girls from this town don't get uppity ideas about going to college").
3. Her family was of rather modest circumstances.
4. She married a young man of equally modest circumstances who—to the surprise of everyone including her—made $9,000,000 on a fortunate patent.
5. Despite a felicitous union of 40 years, they never had any children, to their great regret.
6. Her husband, who had attended Princeton on a scholarship, recently became totally disaffected with that institution when it began admitting women students. He dropped Princeton from his will.
7. Her husband passed to his reward last year, leaving his entire estate to her.
8. She is convinced that the "women's rights" crusade of her young womanhood is the unfinished business of today's young women.

Barnes & Roche, Inc.
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Philadelphia

Ham. Ad Hoc Comm. Promotes Interest in Student Athletics

BY KEN GIVENS

Director of Intercollegiate Athletics Eugene M. Long, at the suggestion of Hamilton President John W. Chandler, has formed an *ad hoc* committee to promote interest in Hamilton College among prospective student-athletes.

The members of this impromptu group are: John Effinger, Assistant Director of Admissions; Tony Woodin, Director of Alumni Affairs; Orville Goplen, Assistant Director of Public Relations; Eugene Long, Director of Athletics; and Dennis Oakes '73, captain of the track team.

Since its inception in early September, the committee has met weekly with the firm belief that Hamilton's athletic program shall not collapse as has Haverford's operation. The meetings have produced substantive proposals whereby more student-athletes may be introduced to the Admissions Committee for consideration.

Most prominently, the *ad hoc* committee believes that the activities of the revitalized Block H Club will serve the increased admissions of qualified student-athletes.

Dennis Oakes, a member of the Block H, commented that the enthusiasm of the club is encouraging and that Block H will provide the Admissions Office with student interviewers and campus tour guides.

The *ad hoc* committee hopes also to institute a formal organization with the Alumni Council. Oakes pointed out that many young Alumni want to help the College but cannot do so financially. Such Alumni can contribute significantly by introducing student-athletes to the campus. As a result of this proposal, Director of Alumni Affairs Tony Woodin has invited Alumni to attend the Union football game with students who have potential as scholar-athletes.

Another project proposed by the *ad hoc* committee is the inviting of selected high school athletic directors and coaches to

Continued on page six

Blurbs

DEADLINE NEAR FOR ABSENTEE VOTING

The application deadline is rapidly approaching for students who are planning to vote by absentee ballot.

Applications for absentee ballots must be sent to county boards of elections and postmarked no later than October 31.

To request an application for an absentee ballot, a student must write to his county board of elections and state that his duties as a student will keep him out of his home county on election day. He must also include his home address, his current mailing address and his signature.

JUNIOR YEAR ABROAD

Junior Year Abroad meeting for interested Kirkland students and faculty will be held on Wednesday, October 25, at 7:30 p.m. in the Coffee House.

FREE CHURCH

Colin Miller, former Dean of the Hamilton Chapel, will preach in the Free Church service this Sunday at 11:15 a.m. in the Chapel. His topic is "Don't Blame Your Parents." The Hamilton College Choir will take part in the service. Nursery care for young children is available in the second floor television lounge in Bristol.

FRESHMAN COUNCIL 1972-73

Members

Michael E. Cannon, John F. Coffin IV, V. Douglas Errico, Jeff A. Feingold, Paul K. Johnson III, Robert E. Kaplan, Bruce A. Lieberman, Robert S. Morris, Alan H. Silverman, Craig E. Sonnenberg, Richard M. Thomas, Joseph D. Wachspress, Horace W. Whiteley III, Dana Wiseman.

Alternates

Horace A. Gioia, Jr., Robert L. Howe, David E. Church, Stephen T. Ayres, Gary J. Pandolfi, George C. Petrie, Doug M. Spirduso, Charles H. Tint, James E. Giarra, Mark C. McMurray, Walter M. Lipman.

Student Advisors

Michael J. Murphy, Walter B. Taylor, Peter J. Spellane, Philip D. O'Neill, Jr., Ralph P. Stocker, Daniel W. Diggs, Eugene C. Malarsky, David B. Smith, Craig M. Fallon, Corwin J. Carr, Clyde M. Leff, Willie E. Williams, Joseph O. Reagan, Charles Liebling .

GRADUATE SCHOOL INTERVIEWS

The following representatives will be on campus during the next several days. If you are interested in scheduling an interview with any of these sign up in the Career Center, Dunham basement. NYU Law School: Mon., Oct. 23, 9:30–11:30. Discussion of the actuarial profession: Tues., Oct. 24., 1 p.m. U. of Penn., Wharton Graduate Division: Wed., Oct.,25, 2–5. Rutgers U. Graduate School of Business: Wed., Oct. 25, 9–5. Syracuse U. School of Management: Thurs., Oct. 26, 9–5. U. of Rochester Graduate School of Management: Thurs., Oct. 26, 1:30–5. Washington and Lee Law School: Fri., Oct. 27, 2:30–4:30. Yale Law School: Mon., Oct. 30, 2:30–4:30.

STUDENT CONCERT IN CHAPEL

A concert by students of Hamilton and Kirkland Colleges, featuring woodwinds, brass, voice and piano, will be presented next Tuesday, October 24, in the Hamilton Chapel at 8:30 p.m. It will be open to the public at no charge.

Performing groups will include the Hamilton-Kirkland Woodwind Ensemble, Clarinet Choir, and Clarinet Quartet, all directed by John Flaver of the Hamilton music faculty, and the Hamilton Brass Choir under the direction of Professor Stephen Bonta.

Soprano Barbara Armbruster will sing, accompanied by David Herzog on the oboe and Henry Berman at the piano. A solo by Berman is also on the program.

MERCY HUMPPE/HIERONYMOUS MERKIN

The movie you've all been waiting for is here – "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?", written, starring, and directed by Anthony Newley. Worth seeing if only for the locale – the beautiful, sunny isle of Malta. (Home of Zammit) Fri., Sat., and Sun. – 8:00 Chem. Aud.

HONOR COURT FROSH NOMINATIONS

Petition forms for Freshman Honor Court, Freshman Student Senate and Senior Class President can be picked up in Root 7. Petitions must be signed by fifteen students and sent to Robert Hoar Box 989 Campus Mail by Tues. Oct. 24. Elections will be held at the end of this month.

HAMILTON–KIRKLAND DRUG BOARD

There will be a very important meeting of the Hamiton-Kirkland Health and Drug Advisory Board. It will take place on Wednesday, October 25, 1972 at 7:30 p.m. in the Brown Room of the Bristol Campus Center. If there are any questions, please contact Steve Wagoner at Ext. 7264.

ROOT–JESSUP LECTURES

James H. Donovan, incumbent New York State Senator, 44th District, will be speaking in the Chapel on Wednesday, October 25 at 4:00 p.m. His opponenti n the election, Bernard Flaherty, will speak Thursday, October 26 in the Chapel at 4:00 p.m.

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SYRACUSE MANAGEMENT

The School of Management of Syracuse University, Syracuse, N.Y. will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on

Thursday, October 26, 1972 2-5 p.m.

For further information inquire at the Placement Office on campus.

Editorial

Student Representation

This summer the Hamilton Student Curriculum Committee finally took the initiative to ask for student representation on the Committee on Academic Policy (which includes nine Hamilton faculty, the Dean of the College, and the President ex officio). The CAP has responded by allowing students to attend meetings of certain subcommittees. The Student Curriculum Committee has been asked to indicate in which of the eight subcommittees they would like to take part: 1) Winter Study; 2) Academic Coordination; 3) Registration; 4) Board of Advisors; 5) Honors Program; 6) Goals of the College; 7) Independent Study; and 8) Kirkland courses towards a Hamilton degree.

The Student Curriculum Committee has, in return, asked to have two student representatives, (one a Curriculum Committee representative approved by the Student Senate, and one a Student Senate representative) to attend each subcommittee meeting that is non-confidential. The Curriculum Committee agrees that students should not be voting members of the Committee on Academic Policy. The Curriculum Committee agrees with the CAP that at Hamilton, students should not be able to commit faculty members to a certain course of action through voting rights in the CAP.

In the past, the Curriculum Committee has failed to seek out and accept responsibility in the academic decision making process of the college. We feel that the faculty should acknowledge this new sense of responsibility on the part of Hamilton students by allowing them to attend meetings not considered confidential in *each* of the eight categories. We expect the student representatives to realize the importance of their attendance at all subcommittee meetings they are asked to attend. Perhaps after the students have demonstrated the ability to participate responsibly, the faculty will display its trust in students by asking for greater input.

LETTERS

HITCHING PROBLEM

To the Editor:

On October 14, at about 1:30 A.M., I was hitching up the hill alone from Clinton. The man who picked me up was drunk and refused to stop the car and let me out at the Kirkland road. A little farther up College Hill Road, I jumped out of the moving car. Then I crossed the street and banged on the door of the nearest house, which happens to belong to Mr. and Mrs. Mattingly. Mr. Mattingly let me in and called the Health Center with the report that he had an incoherent, hysterical Kirkland student at his home whom he thought had been attacked and needed medical attention. The response from the Health Center was "No". Apparently neither of our doctors could travel up College Hill Road for a "house call". I contend that such a response is inexcusable. In fact, later when the two state troopers who had been summoned did take me to the Health Center, I received first aid from the nurse and a lecture on the dangers of hitching from Dr. Pienkowski (who seemed extremely annoyed that he had been asked to come to the infirmary at such an unseemly hour of the morning.) Dr. Pienkowski is reported to have psychiatric training yet I found the student volunteer in the Health Center much more able to calm me down.

I do not think it is at all unreasonable to expect the Health Center to respond immediately to a call for help such as the one they received Friday night from a member of the Hamilton College faculty. Although I was lucky enough not to be seriously injured (nor was there any attempted rape) I was frightened, hysterical, and bleeding from various scrapes and cuts. No one knew that I was not seriously injured, least of all the staff of the Health Center. This is a small college community and there is no excuse for a system of health care which makes no provisions for a situation such as I have described. I request that some action be taken by the Health and Drug Advisory Committee and/or the Hamilton-Kirkland administrations to correct the situation.

Sincerely,
Ruth Schachter '73

PUB FREEBEE

The Spectator *on behalf of the student body, wishes to thank those students who graciously opened the Pub for business Saturday night when the regular staff did not appear to turn on the taps, start the music and rake in the money. We thank all those who contributed to the College by paying for free beer.*

To Our Subscribers:

If you did not receive the first copies of the *Spectator* please let us know which ones and we will send them to you. The mailing agency did not inform us when they had not received enough copies to supply all our subscribers.

the SPECTATOR

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Hamilton Horizons Set on College Hill

BY JEFF FEINGOLD

In 1968, President Chandler developed a program called "Hamilton Horizons" aimed at giving alumni and their wives an opportunity to take a firsthand look at the college today; including curricular changes, the quality of the institution and student attitudes.

Director of Alumni Tony Woodin '65 described the process of choosing alumni as one that picks those who would take a special interest in visiting the school again and would be interested in having a "firsthand look at what's going on." Woodin said that professors, administrators, and other alumni are asked to recommend men who would be interested in the program and from that they compile a list of interested alumni.

Horizons is different from the ordinary reunions and homecoming, according to Woodin. He said that the alumni are particularly interested to find changes in Hamilton and how these changes affect the college as the alumni remember it.

Horizons participants are a mixed group - teachers, clergymen, businessmen, older and younger - who visit the school in the fall (there are two visits, one was October 12-14 and the next is November 2-4). Usually the alumni participate once in the Horizons program. They visit classes, meals, and meet with administrators and faculty to discuss the changes in the school through the years.

The weekend of October 12–14 was this year's first Hamilton Horizons program. About 35 alumni attended different meetings and classes such as a talk with President Chandler and a discussion with Dean Kurtz about the curriculum. The Alumni take interest in speaking with students about changes and how they affect them. Mr. Woodin said that the alumni were "appreciative of the opportunity to speak with the students."

Most alumni expressed the feeling that the school hasn't really changed much, but the changes that were made were "for the better." Mr. Woodin said that Horizons was an attempt to "bridge the gap

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GOODMAN

ACCREDITATION

continued from page one

live up to its own definition of a women's college. The committee will elaborate on this point in its final report.

Though critical questions were raised by all of the team members, one impression common in the group was expressed by Mrs. Martha Nichols, Dean of Students at Goucher College; "I am very much impressed by the intellectual adeptness, and the awareness of the majority of the students that I've met of the philosophy and goals of Kirkland. Most women that I have spoken to seem to have found here the education that they had hoped for. They have found that things academically are much as they were represented to them before their arrivals. I sense that this college has a great, not yet fully realized, but rapidly realizing potential.

Crisis Center Offers Referrals: Abortion, Draft, Drugs, Legal Aid

BY EMILY REID

Students of the Hamilton-Kirkland community are now able to get help for almost any problem through the campus Crisis Center, extension 7331. The center, located in the second floor of the Rudd Health Center, offers a 24-hour service.

Students can come to or call the Crisis Center for referral on such problems as drugs, abortions, the draft, legal aid, and psychological problems. The center offers information on the appropriate agencies in the surrounding area, and possible alternatives. As a non-professional group, the staff cannot dispense medicines.

The center is also able to take any students' drug samples to an analyst to test the purity. The complete confidentiality of the service protects the student from legal involvement. (At the moment, an arrangement is being made with the authorities as to who will transport the drugs to the analyst.)

In a winter study project, Debby Spears noted the need for a place on the Hill where students could get thorough, confidential answers to their questions. Through her efforts, the Crisis Center was initiated last May. This year the free service is handled by a staff of 27 student volunteers. The center is now being financed by a $1200 grant from Kirkland. In order to provide some pay for the staff, additional funds are being sought from Hamilton.

Jennine Kepnis mans the desk at the Crisis Center

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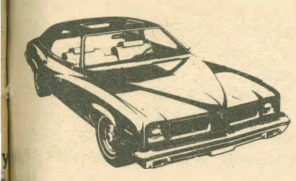

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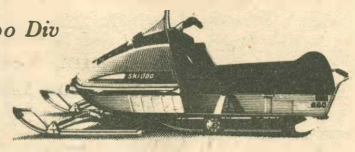

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Arts and Entertainment

"1776" Produced; Play On Stage Now

BY AARON BURR AND ALEXANDER HAMILTON

The popular musical *1776* will be performed on the Hill over Parent's Weekend and November House Parties. The performances will be on Oct. 19, 20 and 28 at 8:00 p.m., and Oct. 21 and November 4 at 2:00 p.m. Tickets are priced at 50 cents for students and $1.50 for non-students. Performances will be held in Hamilton College's Chapel.

The musical covers the emotions and events that led to the drafting and signing of the Declaration of Independence by the Second Continental Congress in Philadelphia. Via words and music, *1776* describes in detail the characters of the statesmen who were directly involved with the Declaration.

The main character is John Adams, an influential lawyer from Boston who is obsessed with the idea of forming a new nation from Great Britain's American colonies. Adams spends the better part of the play arguing, pleading, and plotting ways to get the Continental Congress to declare independence.

Other important characters include Dr. Benjamin Franklin, John Dickenson, Edward Rutledge, Thomas Jefferson, John Hancock, and Abigail Adams. Franklin, a highly effective member of Congress, is a major influence in the forming of America as a sovereign nation. represents the portion of Congress wishing to form a peaceful reconciliation with England. Rutledge presents the Southern colonies' position to the Congress. He supports the sovereignty of each colony, and the maintenance of slavery as indispensible to the Southern economy. Jefferson, a Virginian farmer, statesman and architect, is the sensitive and brilliant author of the Declaration. John Hancock is a delegate from Massachusetts who, though favoring independence, must remain impartial in his capacity as President of the Congress. Abigail Adams is a strong-willed woman who helps to keep her husband's spirit alive in the face of opposition.

Supporting characters include such Congressmen as aged but lively Stephen Hopkins, buffoonish Richard Henry Lee, and Caesar Rodney, the delegate from Delaware who leaves his deathbed to fight for American independence.

The coveted part of John Adams will be played by Hamilton senior Kevin Groppe. A talented singer and able actor, Mr. Groppe has been in many other Hamilton productions, for which he has received high praise. John Dickenson will be portrayed by Lawrence Wingert. This demanding role is handled with admirable aplomb by Mr. Wingert's powerful yet sensitive interpretation of the part. Thomas Jefferson will be acted by Ralph Stocker, another Hamilton senior.

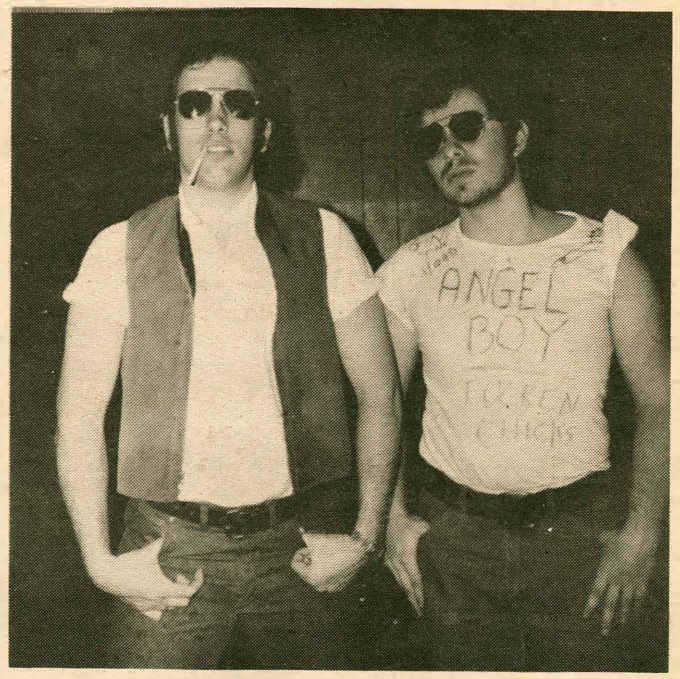
To F.

You dance, and see yourself as dancer:
A flux of limbs in time.
Your reason rests upon an answer
That calls the clay sublime.
You meditate, and make your mind
And body harmonize:
A synthesis of graces twined,
As ocean greens your eyes.
You yearn, and passion makes your face
A songbird's honest answer.
Perhaps, in a different time and place
You've been a temple dancer.

Mr. Stocker was last seen in the leading role of Shakespeare's "Taming of the Shrew," for which he won universal praise. The part of John Hancock will be played by Fred Goehner, an extremely talented and competent actor. Mr. Goehner's last stage appearance was as the "Ol' Time President" in Hamilton's production of "Indians".

1776 is under the codirection of Peter Brandon Bayer and Peter. W. Sluys, both of whom are sophomores at Hamilton. Mr. Sluys will also be playing the part of Benjamin Franklin in the production.

1776 promises to be one of the finest theatrical endeavors at Hamilton in many years; and, it represents the first attempt at staging a full-scale musical in nearly a decade.



PHOTOGRAPH BY WILLIE WILLIAMS

JEOPARDY QUIZ

BY ARTHUR FLEMING

ANSWERS

1. In a Pulitzer Prize winning book, *he* wrote: "Courage of life is often less dramatic than courage of a final moment."
2. *This Dickens' book* was filmed nine times between 1909 and 1968.
3. His opposition to the Abolitionists led *him* to say: "I would rather be right than President."
4. *He* became America's most famous Black two days after Buchanan's inauguration in 1857.
5. Due to a famous resident of 1815-1821, "Longwood" is the best known building on *this island*.

(for correct questions, see bottom of page 4)

Harry's "Son of Schmilsson" Pokes Fun at Rock, Society

BY DOUGLAS SINGER

Harry Nilsson has a new album. It's called Son of Schmilsson (RCA LSP-4717). When Nilsson does a new album, it is sufficient to merely say that, and let it convince you of its worth on its own merits.

I've always liked Nilsson because he has managed to fill a major void in rock, that of emotional or sentimental expression. It's a delicate area between cliches and boredom, but Nilsson had the talent, voice, and general musical sense to steer between the Sirens and the rocks.

In Son of Schmilsson Nilsson has attempted to fill another void, another need that has been blatantly apparent for a long time now. It, too, has been avoided because of its inherent dangers of humorlessness, poor taste, and triteness. That area is satire. Not sociacriticism, for that was well overkilled by bureaucratic commercialism in the late 60's but real satire.

Nilsson's modest proposal is based on the assumption that rock reflects the basic incongruities, absurdities, foolishness, and extremism of modern society. The superstars are the very living embodiment of the ludicrous balance of human existence in a reified society.

But we have heard that before in the cheap shot criticisms of everyone from Lennon, to Crosby, Stills, Nash, and Young to Dylan. Yet we have not heard them with the frame of reference our perceptions need for a consummate understanding of their effect. Only satire can do that.

So that is what Nilsson provides. And in the process, everyone and everything, from Lennon and McCartney to Johnny Cash and Kris Kristofferson to Elton John and T-Rex to Sha Na Na and the rock revivals to the gospel revivals to Nilsson himself fall in the path of the Berlioz-like guillotine blade of Nilsson's satire.

As a result, those grey areas of taste, socially-conditioned norms of deference, and values of status and artistic merit created by the technocracy and given close scrutinization. For example, who could have a group of senior citizens (accompanied by the perennial accordionist) singing "I'd rather be dead than wet my bed" to make a point effectively? In terms of esthetics, is it bad taste, or merely molten-like efficiency?

The point is that Nilsson's satire works effectively by any standards because its very purpose is achieved whether we like it or not.

In addition, the medium for the satire is creatively used and structurally sound. Nilsson's vocal ability is outstanding; his arrangements somewhat unique, to say the least.

The album's functioning is further enhanced by such talented personnel as George Harrison, Ringo Stein, Bobby Keys, Klaus Voorman, and Nicky Hopkins. In short, then, the album is a highly creative thematic and musical effort with a difficult structural form. Its purpose is consummated, its effect achieved. I only wonder whether its success is beneficial to us or not.

Nobel Prize Winner "Snow Country" Creates A Fleeting & Sensual World

BY BILL SONG

Different aesthetic philosophers have tried to establish ties of a common sensibility between the arts. Neo-classics favored the comparison of poetry with the *mimesis* of their painting, while the 19th century Romantics favored relating the spiritual disembodiment of music to the spontaneous effusions of poetic feeling. Yasunari Kawabata, winner of the Nobel Prize for Literature in 1968, has created a work of literature which shares a common sensibility of feeling with the arts of poetry and painting.

In writing *Snow Country*, he was probably unaware of either Impressionistic painting or Samuel Johnson's theories about poetry, but it is to his credit as an artist that this work can cross the conventional division between the arts to find a unifying understanding among them.

W.C. Seitz remarked that, to the Impressionistic painter, "reflections became a means of shaking off the world assembled by memory in favour of a world perceived momentarily by the senses. In reflections the artices so important to workaday life are transformed into abstract elements in a world of pure vision." The setting of *Snow Country* is a Japanese hot-springs mountain resort in winter, where a man attempts to disconnect himself from his ordinary life and capture the seeming purity of the mountain and the snow and their women.

The novel is one of sensual moods; where the flush of skin at the touch of a finger or the sound of snow freezing fills your entire consciousness, so that it is all you see or hear. Your reaction to this is that you are perceiving a world of unreality, emphasized by Kawabata's use of mirror and reflection imagery, as if the entire world was suspended and preserved with one of the tiny icicles clinging to the caves of the houses in that small mountain village. This created world and its characters leave the sensual impact of a painting like *The River* by Monet, with its interplay of sunlit atmosphere and water. There is a sense of immediacy, yet fleetingness, in both works, as though their worlds will only withstand a quick glance before they melt and disappear.

The novel, *Snow Country*, is a very short one, and this adds to the feeling that it is almost poetry. The work is composed of conversation and imagery so delicately interwoven that a momentary, hesitant pause in dialogue will freeze and expand in your mind, yet almost be considered essential to preserve the rhythm and balance of the entire country, much as a caesura does in a poetic line.

One of Samuel Johnson's characters, Imlac, stated that a poet is to represent only those "visual qualities of mass, form, color, and light" to create and preserve the mood of the object perceived by him. A poet is "to exhibit in his portraits of nature such prominent and striking features, as recall the original to every mind." It is Monet who will deliberately distort a figure, clarifying some objects and indicating others only in a cursory way. The effect is one of fleeting impressionism.

Kawabata similarly has worked with forms and impressions - snow, the mountain, the night sky - and internalized their effects on men's minds in order to create his moods of "pure vision." "He looked up, and again the Milky Way, like a great aurora, flowed through his body to stand at the edges of the earth."

Snow Country deals with searching human passions, yet underlying the delicate imagery are pulsating forces of naturewhich eventually overwhelm the transparent effort of a man to live and understand.

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QUESTIONS

1. Who is *John F. Kennedy*?
2. What is *Oliver Twist*?
3. Who is *Henry Clay*?
4. Who is *Dred Scott*?
5. What is *St. Helena*?

EVENTS

FILMS

ON CAMPUS October 20, 21, & 22 (Friday, Saturday, & Sunday)

Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness 8 p.m., Chemistry Auditorium (also at 10 p.m. on Friday)

The Seven Year Itch (Marilyn Monroe) and *Zero for Conduct*, 8 p.m., Science Auditorium.

October 23 & 24 (Monday & Tuesday)

Sullivan's Travels, 10 p.m., Chemistry Auditorium. Directed by Preston Sturges. With Joel MaCrea, Veronica Lake (1942). Depression comedy-commentary. A movie director tours the country, on the bum.

On Campus Next Weekend

The Sterile Cuckoo; Touch of Evil (Orson Welles) and *Devil Doll* (Ted Browning).

IN AND AROUND UTICA

Cannonball (in Clinton; 853-5553): *Bluebeard*

Kallet Cinema (736-2313): *Butterflies Are Free*

Paris (733-2730)): *Cabaret*

DRAMA

October 20 (Friday)

One Act plays, *The Informer* and *Collision Course*. Minor Theatre. (Also on Saturday at 8 p.m.).

MUSIC

October 20 (Friday)

Coffeehouse Concert: "Papa" John Kolstad

Coffeehouse, 9 p.m.-1 a.m. (Also on Saturday night). A blues artist playing his amazing twelve-string guitar.

October 21 (Saturday)

Concert by student groups - The Choir, The Buffers, Brass Choir, and Woodwind Ensemble - in works by Hassler, Nanino, Rameau, Marcello, Lappi, and Gabrielli. 9 p.m., Chapel. Free admission.

October 24 (Tuesday)

Student Concert. The Woodwind Ensemble & Brass Choir plus soloists Henry Berman '73 (performing Mozart's *Fantasiaa in D Minor, K. 397*) and Barbara Armbruster (singing three arias by Handel), accompanied by Henry Berman and oboist David Herzog

October 25 (Wednesday)

Free School Course, *The Music of Beetnoven*: Performance and discussion of Beethoven's Symphony No. 7 in A major. 8 p.m., Root Art Center.

MILESTONES

October 21 (Saturday)

Samuel Taylor Coleridge's Birthday (1772).

October 22 (Sunday)

Franz Lizst's Birthday (1811).

October 23 (Monday)

Veteran's Day.

The Earth's Birthday (9:00 a.m., 4004 B.C.)

Swallows Leave Capistrano.

October 24 (Tuesday)

U.N. Day.

October 25 (Wednesday)

Georges Bizet's Birthday (1838).

October 26 (Thursday)

Domenico Scarlatti's Birthday (1685).

Mahalia Jackson's Birthday (1911).

EXHIBITIONS

Current:

Photography exhibit by Bruce King '56, Bristol Campus Center (closes October 27).

Exhibition of sculpture and drawings by Armand Vaillancourt. This show includes his smaller sculptures (his larger ones weigh hundreds of tons), photographs of his larger ones, including the celebrated fountain in San Francisco's Embarcadero Plaza, and some drawings which have never been shown before. An incredible exhibit; don't miss it. At the Root Art Center.

At the Munson-Williams-Proctor Institute in Utica

35th Annual Exhibition of Artists of Central New York, Museum of Art (through November 12). Recent silk screen prints by Steve Poleskie. Museum of Art (through November 5).

LECTURES AND DISCUSSIONS

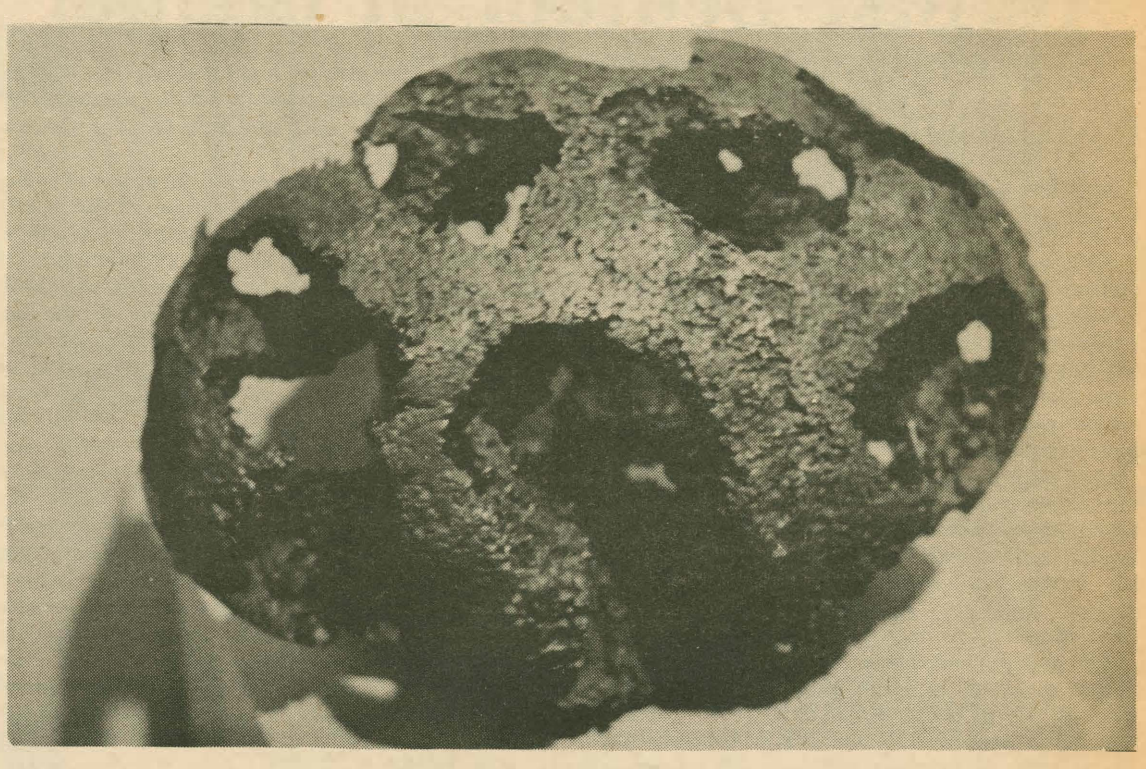
October 22 (Sunday)

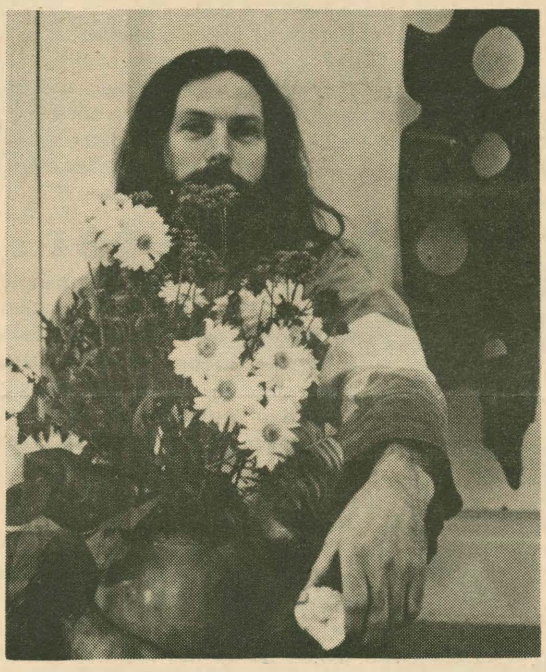
Free Church of Clinton, services led by Colin Miller, former Dean of the Hamilton Chapel, 11:15 a.m., Chapel.

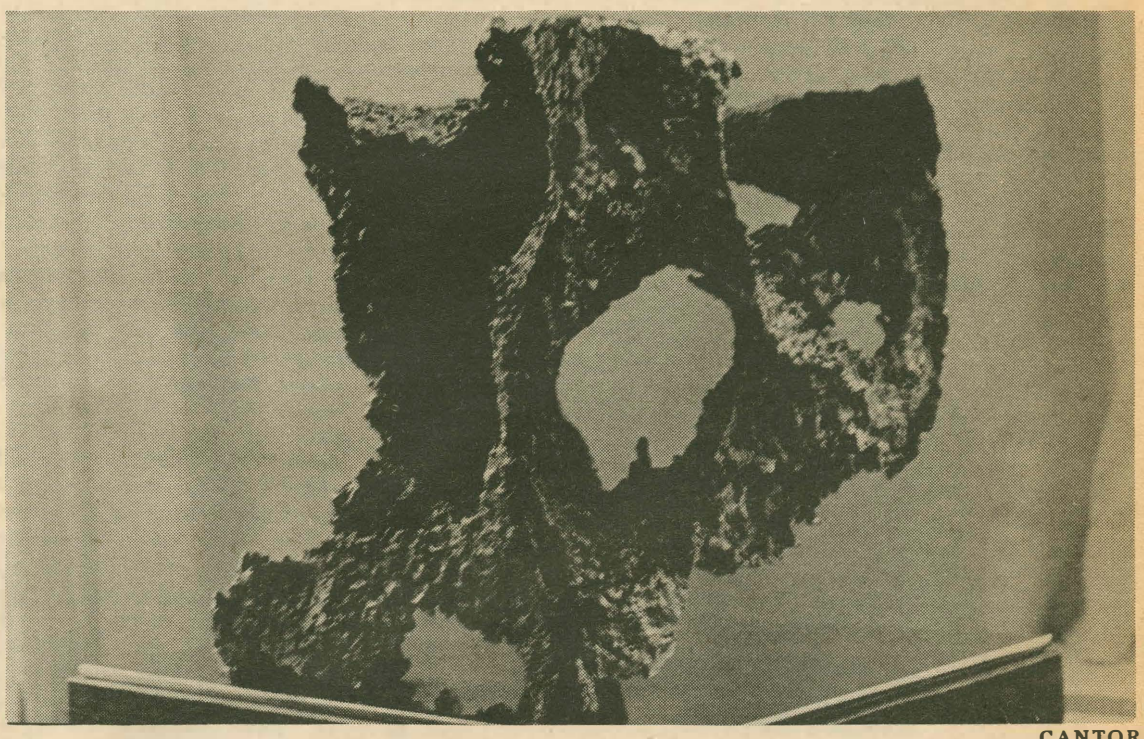
October 25 (Wednesday)

Root–Jessup Lecture: Senator James H. Donovan of New York's 44th Senatorial District, 4:00 p.m., Chapel.

ARMAND VAILLANCOURT







CANTOR

"My dream as a young boy was to become a poet; at twelve, I thought of all the things that one could say as a writer, but life has taken me in another direction." Sculptor Armand Vaillancourt.

Born in the mining country of Eastern Quebec, the massive industrial technology inspired Vaillancourt's sculptural imagination. Above all, Vaillancourt is an artist of fire; the hours spent at his foundry are his moments of "ideal exaltation". To him, abstract art is the only acceptable path of the twentieth century.

Vaillancourt frequently uses modern pneumatic drills and electric tools, in contrast to the traditional hammer and chisel, in building his sculptures, but to place Vaillancourt among today's turbulent and tumultuous artists would be to neglect those qualities of gentleness, tenderness, and profound meditation in his works. An exhibit of M. Vaillancourt's drawings and sculptures is now at the Root Art Center.

Oxford Holds Fortress Amidst Bedlam in Chapel

BY VINCENT DICARLO

It was Monday morning all over again. Even J.K. Hage was there. Colgate sent a contingent of its loudest and most obnoxious representatives to assist our own ample native talent, which hardly needed such help. It was the Oxford debate and it was nearly a disaster.

The Hamilton College "chapel mentality" seems to have a language all its own. Audience means mob. Humor is a stream of loud raucous remarks designed to disrupt or embarrass. A speech is something you do while standing at a podium listening to the clod in the back of the room scream his crude wit. Hospitality . . . that's funny, there's no translation.

Of course, there were many people who tried in vain to hear a word or two of Marvin Kwartler's opening speech over the din. There were others who did not leap to the throat of an Oxford debator over an innocent but misconceived remark for which he felt obliged to apologize. In spite of the many who tried to be an audience, however, the debators often appeared to have much in common with the defenders of a beleaguered fortress.

There were good points. When a tear in the backdrop of bedlam appeared occasionally the debators generally took advantage of it to demonstrate their considerable skill with words. Parts of the first of Oxford's speeches were particularly good. It was almost too much to expect under the conditions prevailing.

The debate also had some other problems. Bob Rooney didn't get his manuscript in time to use it for his presentation and his remarks about Nixon, however reassuring to the audience's bias, were more sour than acid. Granted, the topic (Resolved: that America is a sick society) was not designed for light, sparkling humor. But a more whimsical definition of terms could have helped a great deal. One student suggested that sickness could have meant athlete's foot or modern music.

Probably much of the unfulfilled promise of the debate could be attributed to a general misunderstanding of Parliamentary style debate itself. The purpose of the debate last Friday was not to try to convince the audience of the sickness or health of America. The topic should only be a vehicle for demonstrating the verbal and mental alacrity of the contestants.

After the debate came the "division of the house" to decide the result. The second "vote" was on the better debating. That one went to Oxford by a sizable margin. The first vote was on the issue itself. It is perhaps interesting to note that on this the house was about evenly divided.

Ad Hoc continued from page three

between the news issued in the *Alumni Review* and the everyday life of the college," and that the alumni want a firsthand look at what is going on. He also mentioned that most alumni came away with a greater understanding of the life and direction of both colleges and that he hoped for continual and even larger turnouts.

Horizons Continued from page one

Hamilton for a weekend. This is the practice of other colleges of Hamilton's standing, and the purpose of such an undertaking is to familiarize secondary school officials with athletics at Hamilton.

STUDENT FUNDING continued from page one

24, 1972 to provide for per capita parity between the two colleges for the funding of joint activities. The motion was then sent back to the Steering Committee for further consideration because of confusion over present funding procedures.

At this same meeting, President Babbitt questioned whether all student activities should be funded through this committee and noted that it had already been decided by the Administration that this year's standard allocations for such organizations as the *Spectator* and the Choir and the Literary Magazine will no longer be taken from the budget of Funding Committee.

The Student Funding Committee advises that the following procedures be followed by those groups interested in securing funds for 72-73:

1. All proposals be submitted on formal petitions and indicate specifically and in detail how the funds are to be allocated.

2. Proposals be submitted prior to the occurrence of the activity rather than after the fact.

3. The Committee itself act as an advisory or referral group in suggesting alternate sources of funding to petitioners.

BUDGET STATEMENT OF
KIRKLAND FUNDING COMMITTEE
AS OF 5/17/1972

ACTIVITY	ALLOCATIONS
Coffeehouse	$260.
Charlatans	$500.
Radio Station	$350.
Athletic Committee	$200.
Art Coop	$1500.
Yearbook	$1500.
Spectator	$3300.
Kirkland Choir	$1000.
Hamilton-Kirkland String Group	$200.
Video-Tape Programming	$60.
E.E.C.K.	$90.
Kiln Construction	$170.
Lobby Center	$200.
Total Allocations	$9330.
Unallocated Monies	$670.

Wade Cites Issues for New Voters

BY LINDA ANZALONE

Richard Wade, prominent American historian and professor, now at City College of New York, spoke last Wednesday evening at Hamilton. The former McGovern campaign coordinator for the New York State primary, now visiting college campuses, discussed the status of young people in the upcoming election.

Wade began his speech by explaining why the 1972 election to date has no historical analogue and why anything like it will never occur again. This is the first election in the history of the U.S. in which 25 million unexperienced voters will participate. In New York alone 10-15% of the voting population is between 18-21.

Wade used figures and statistics throughout his speech to illustrate the important role the young voter can play in the upcoming election. He cited five key issues of the campaign which young voters should be aware of and consider when making a final decision in November.

According to Wade, the public is not getting a "fair chance to make a choice" from Mr. Nixon, who will not meet with the press or his opponent in debate, and speaks only to large crowds where there is no opportunity for questions to be asked.

The prestige of new voters is also at stake. If McGovern loses, Mr. Wade claims that there will be a search for a scapegoat which will, invariably, be young people. He stated that the general sentiment of the Democratic party would be "We gave them liberalized registration and residency requirements, the 26th amendment, 25% of the Democratic National Convention, the candidate they wanted, and they walked away from it."

The most important stake for young voters to consider, Wade asserted, is what four more years of the Nixon Administration would do to the Supreme Court. If reelected Nixon could conceivably appoint two or three more judges to the court making it "young, hale, and hearty." This kind of court, Wade maintained, would surely demean those things which the country thinks are most important, such as the Civil Liberties, Fair Employment, and School Desegregation legislations of the past years.

Fourthly Wade claimed that just because college campuses are quiet they are by no means satisfied with the present administration's performance. Nixon has "only changed the color of the corpse on the ground," in southeast Asia, and added 2 million more people to the unemployment rolls.

The fifth and final issue mentioned concerned the financial advantage the Republicans have over the Democrats. If the Republicans win in '72, they will have an insurmountable economic lead in '76. Wade suggested that young people should vote and work for McGovern in order to overcome this advantage. If the disparity is allowed to continue the democratic process would be in serious trouble.

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3. THE IMMIGRANT EXPERIENCE. *Edited by Thomas C. Wheeler.* Nine prominent writers—all immigrants or closely descended from immigrants—express "the anguish of becoming American." $1.25

4. BOYHOOD WITH GURDJIEFF. *Fritz Peters.* In this recent addition to *The Penguin Metaphysical Library,* the author recalls four boyhood years spent in France at Gurdjieff's Institute for the Harmonious Development of Man. The book is both a picture of a great spiritual leader and a primer on the inner education of sensitive young people. $1.45

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7. RADICAL PERSPECTIVES IN THE ARTS. *Edited by Lee Baxandall.* Essays—by Herbert Marcuse, Jean-Paul Sartre, Fidel Castro, and others—examining the arts in relation to capitalism, class values, patronage and property, communism, freedom of expression, and the future. $2.45

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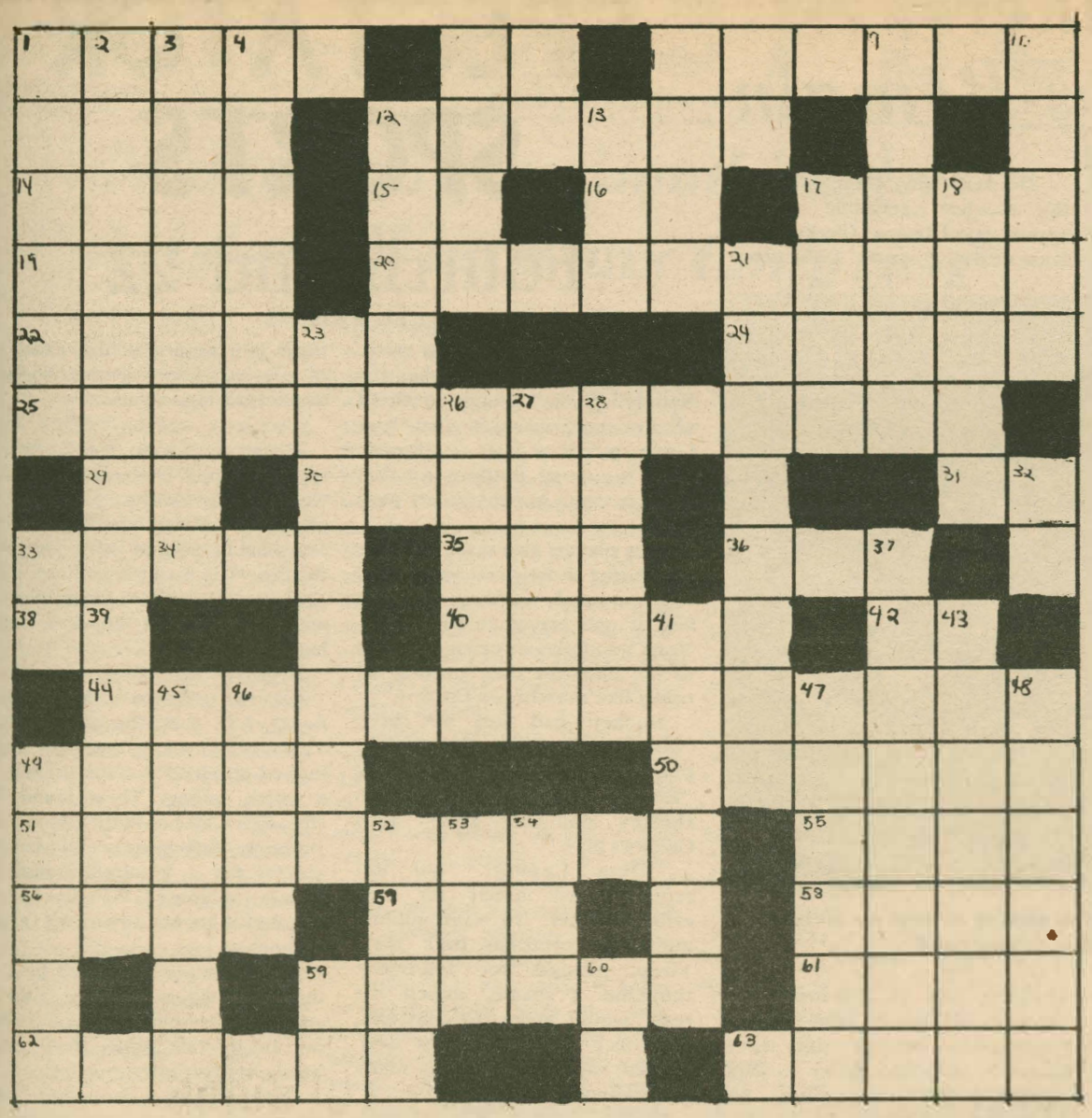


CROSSWORD PUZZLE
BY A KIRKLAND STUDENT

Across:
1. Blue-sneakered Kirkland professor
5. Inside diameter
7. How you feel after no. 56 across
11. "Will I be glad when the semester is ..."
12. British spelling of the Hamilton class that could hold a jubilee in 1990.
14. Annual loop ...
15. Pronoun.
16. "...oo chile things are gonna get easier."
17. Property of the actor's equity assoc.
19. An air
20. What to do if you're in Commons at 11:55 and you have a twelve o'clock class.
22. ...bug
24. ...and desist
25. Closed from 6—7:30 Monday through Friday
29. The space equal to half the width of an em.
30. Purposeful
31. Mr. Bow—tie
34. Frequent unprovoked emissions from Hector.
35. What you get upon arrival at Honolulu airport
36. Women's ...
38. District attorney
40. United Veteran's Assoc. of Overseas Enterprises
42. The carrot bread house
44. Dubious presidential founder of no. 49 down
49. Unaffected by pleasure or pain
50. A class with an enrollment of nine
51. Type of no. 46 down
55. Folded tortilla filled with chili
56. Time intervals
57. Poetic word
58. International Bureau of Telegraphic Research
59. Do extremely well on an exam
61. ...mate
62. A form of brown bear, an alaskan island
63. A man cannot resist a woman's ...

Down:
1. Rules or habits of sexual conduct
2. An extreme desire to amass wealth
3. Repeating lessons prepared or memorized
4. Originate
5. Very small amount
6. The farmhouse
7. An English college
8. Chem. 11 man
9. Egypt et. al.
10. "...as...says," said Father, referring to Mother
12. Ferocious
13. King, Fr.
17. The ... of a circle =
18. The Kirkland assembly, et. al. (abbrev.)
21. CH_2CHCO—a colorless, flammable poisonous liquid, having an acrid odor and vapors dangerous to the eyes
23. To put into a trance
26. Twelfth month of Hebrew calendar
27. Misspelling of a popular brand of bluejean
28. Suffix—a person who practices or is a specialist in a given field
32. Kirkland writing man
33. Preppie palace
37. To undress a snake
39. Post— (prefix)
41. First thing to do with a can of U.C.
43. Hamilton College thespian
45. Chez ..., a route 5A cuisine Americana
46. Helpers
47. Having no part missing
48. Belonging to Root dorm
49. Saturday night fare
52. The stop alphabetically between the Pub and the Shoe
53. Historiography man
54. Prefix indicating "mountain"
59. The next stop after the Pub, the Shoe, and the Rock
60. ...S.R.

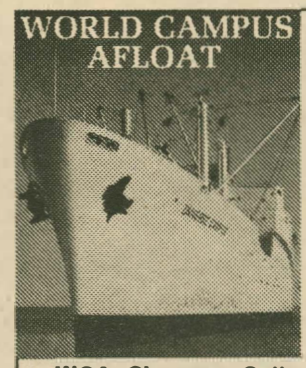
LETTER

LOST

To the Editor:

I seem to have misplaced three boxes of books, papers, and assorted trivia. These boxes were last seen in North storage room. It is extremely important that I recover the papers and tests, because I need them to receive a grade in psychology 11, for which Professor Godcharles has no record. If anyone knows the whereabouts of these papers, I would appreciate it if he would send them to me via campus mail *Box 206*. No questions asked.

Mark Tiedemann



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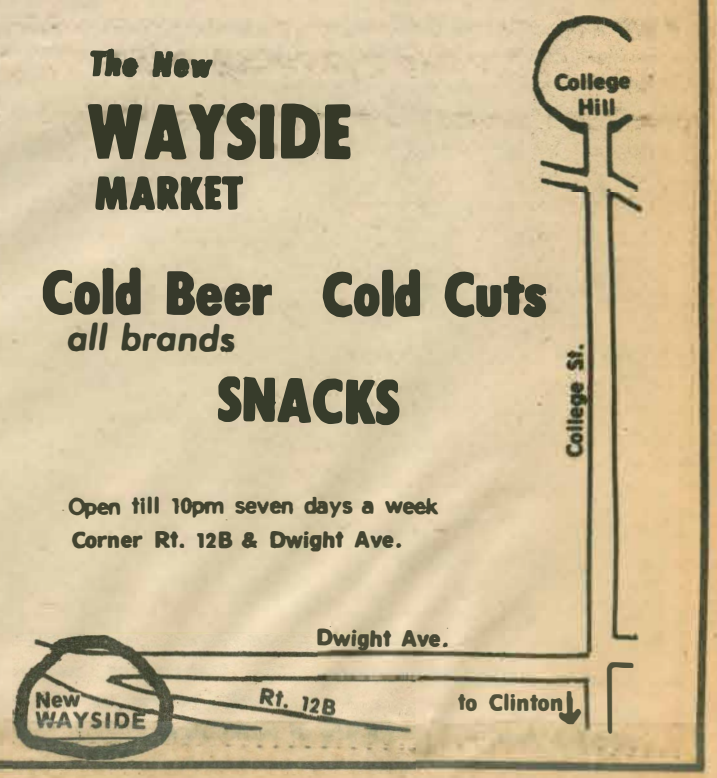

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Ephmen Stifle Strikers, 7-1; Three Tough Foes Remain

BY WOODY NAVIN

This past Saturday at Williamstown, Massachusetts, Hamilton's escutcheon was not only tarnished, but it was also pierced repeatedly. The Continentals' record now stands at 3-3-1.

On a fall day fit for frolicking in the multi-colored leaves, the Ephmen of Williams College eclipsed the Continentals of Hamilton by a score of seven to one.

For the first twenty minutes of the match, both teams were unable to score. The Ephmen had more shots on goal, but the Continental defenders played good position ball and they didn't make any mistakes. Halfbacks Phil Halpern '75, Kerry Regan '76, and Walt Stugis '76 also came back and helped clear the ball out of the defensive zone.

Williams first goal came in the twenty-first minute of play while Hamilton's first line of halfbacks were taking a breather on the bench. Unlike Hamilton, Williams possessed at least two lines of back-up halfbacks who were equal in both speed and ability to their first line. Therefore, the Ephmen did not lack depth of experienced players. Williams made full use of its bench to not only out hustle, but also to out-maneuver the Hamilton Strikers.

Pernicious shooting by Williams brought the score at halftime up to 5-0. Two of these goals were recorded in the following manner: A Williams defenseman lobbed a lead pass to his left wingman who not only beat the Continental defenseman to the ball, but also was able to get off a fine centering pass. This centering pass was then driven into the net by Williams' right wingman who was streaking in toward the unattended corner of the goal. The other three goals of the first half were scored on rebounds and deflections in front of the Striker's net.

Williams opened the second half with yet another goal. This goal came off a hard ground shot from in front of the net which flashed under the outstretched arms of goalie Jeff Rose '74. The Twine Ticklers' sole tally of the day came on a penalty kick which Nat Follansbee '73 cannoned into the net. Within the next few minutes of play, co-captain Follansbee was K.O.ed upon colliding with an Ephman. Follansbee stayed on the bench the remainder of the game, even though he appeared to have recovered fully.

Gary Neville '76 about to stop scoring attempt by Willaims booter. Bob Hutton '73 lends a helping hand.

The Ephmen scored their seventh and final goal off backup goalie Gary Neville '76. Both Hamilton and Williams substituted heavily in the second half, saving their best players from possible injury.

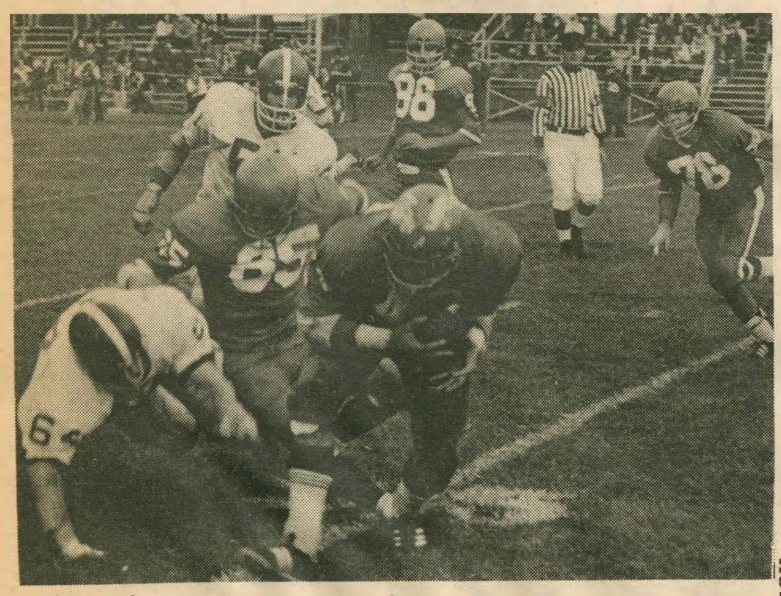
Three main explanations have been offered as to why Hamilton was so soundly beaten by Williams. First, Williams is a very good team. Comprised of players who were both bigger and faster than Hamilton's, the Ephmen made full use of their very large field. Although Williams was a classy team, they were no better than Wesleyan or Union, against whom Hamilton looked much better.

The second reason Hamilton fell is attributed to key injuries to starting seniors. Both fullback George Edwards '73 and halfback Chip Dickson '73 did not see action against Williams and may still be unable to play this week.

Third, Hamilton was outhustled and the forward line did not come back enough to help get the ball from the fullbacks and the goalie. The Twine Ticklers have relied upon hustling and ball control in their victories against Albany State, Hobart, and Union, but they just didn't have it against Williams.

The remaining three games on the Booters' schedule are all against good teams—Clarkson, St. Lawrence, and LeMoyne. Clarkson and St. Lawrence are ranked eleventh and ninth, respectively, out of sixty-three teams in the state. After a tough eighty minutes of play, St. Lawrence was finally able to gain a 1-0 lead over Clarkson, which they held for the remaining few minutes of play.

At 3 p.m., Saturday, on home ground, the Hamilton Netmen will be trying to maintain an above .500 average for the season. With good hustling, and much support from loyal fans, the Twine Ticklers should put on quite a show and emerge victorious.



Hobarts' little All-American, Don Aleksiewicz, sweeps right, anticipating a large gain. John Newell (64) recovered in time to stop Mr. A thru Z at the line of scrimmage.

EHRLICH

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

Professional hockey has really grown up from the days when the National Hockey League consisted of just six teams...in fact four teams since New York and Boston were too busy battling for last place to care what the others were doing.

Few players ever made it to the top during those quiet years. You were certainly among Canada's best if you played in the N.H.L. Many good players came no closer to the limelight than starting for teams like the Clinton Comets.

Hockey had not yet been "discovered" by the American public. Macy's was not selling "Rocket Richard" hockey outfits. Hockey was the game "dem Canucks play."

"Dem Canucks" did not receive much money for their efforts, either. No multi-million, multi-year contracts back then. They played for ten-twelve thousand a season, hoped the team would make the play-offs, and once the season was over, headed back to Sault Ste. Marie and waited for next year.

Today, however, the intimacy and high quality of play have disappeared from pro hockey. The N.H.L. has sixteen teams while the newly formed W.H.A. has twelve.

It would be pleasant to report that all this expansion was due to a surplus of talented players who were finally getting the chance they deserved. Unfortunately, that is not true. The truth is that there is a tragically high number of inferior hockey players hanging around the big leagues.

Fourteen new professional teams opened their seasons last week. The only outstanding players on these teams were the few N.H.L. players who jumped to the W.H.A. in search of the almighty buck. Too many teams are composed of hopefuls and has-beens.

Who is to blame for this "watered down" brand of hockey? In part, the owners are. They began to get greedy and looked around for a way to make a quick killing. They found it through expansion. What a gimmick! Sell your second-string players for a hundred thousand dollars a piece. Atlanta is a wonderful hockey town: sell them a franchise.

The fans are not much better than the owners. As long as they are willing to spend eight bucks to see an inferior game, then they will be sold an inferior game.

Meanwhile, the core of established players, the all-stars, are doing quite well. Whether they stay or jump leagues, it is to the tune of big money. Walt Tkaczak is getting $125,000 this year. He is only the fifth highest paid Ranger.

It is going to be an interesting season. Watch as the Houston Aeros score ten goals...but lose to the Ottawa Nationals 13-10. Nothing like a good hockey game.

Statesmen Stampede Blue 26-14; Stalk Unbeaten Panthers Tom'w

BY ROBERT J. KEREN

The Hobart Statesmen amassed a total offense of 528 yards, with all but 30 yards on the ground, in a 26-14 victory over the Continentals last Saturday.

Hobart's offense, led by Little All-American halfback Don Aleksiewicz out of Erie Pennsylvania, ran almost a third-of-a-mile and 23 first downs against the usually stalwart Blue defense. With Statesman QB Robert Raleigh handing off to halfbacks Rich Kowalski, Jerome Handley, and "Mr A thru Z" out of the "Wishbone-T", Hobart scored four TD's on the ground and put 26 points on the board thru the third period.

In the final quarter Hobart QB Raleigh dropped back on a rare passing play, and was intercepted by Blue defensive back Frank Assuma '75 on the Hamilton 20-yard line. Assuma got in front of his man and converted the errant aerial into an 80-yard touchdown run. Bill Finan's extra-point was good, making it 26-7.

Hamilton marched back later in the quarter scoring on a two-yard run by Sandy MacIntosh. A 30-yard passing play, QB Lou Cordia to Jim LePorte, brought the ball down to the four, setting up Sandy's third-down plunge. Cordia, in for starting QB Rob Winter '75, and LePorte, replacing slotback Kevin Snyder '75 who left the game with a broken nose, are both promising freshmen on the Blue squad.

Bill Finan, another determined member of the class of '76, split the uprights again making the final score 26-14. His accuracy (6 for 6 extra points this season) under the goal posts and on field goals, will undoubtedly prove valuable to Coach Don Jones in some upcoming, and closer, contests.

MIDDLEBURY NEXT FOE

The 1-2 Blue Continentals host the powerful Panthers of Middlebury tomorrow afternoon at 1:30. Coach Jones commented that Middlebury "is one of the finest teams in the Northeast. They can do everything Hobart can, and better — they can and will try screens, run, throw, and are completely unpredictable."

Middlebury, ranked second in the ECAC Section II behind Delaware University, is undefeated, 4-0, coming off a 23-13 victory over Williams last weekend.

Hamilton's fine middle linebacker Andy Sopchak was named to the All-ECAC Division III team two weeks ago, with defensive end Joe Reagan and slotback Snyder receiving Honorable mention praise. The Continentals have a small, but highly competitive squad capable of an upset on any Saturday afternoon.

Quarterbacks Winter or Cordia, along with the swift backfield of sprinters MacIntosh and Snyder, and outstanding end John Graveley can turn the tide in almost any ball game. The tight defensive unit, coached by Jones' new assistant Bob King, has allowed but 53 points in their first three contests (as opposed to 86 last season), and are gaining increased confidence with every game.

Tomorrow's game against Middlebury will be the toughest for the Continentals thus far in the season, but Don Jones' spirited squad will take the field hoping for an upset victory. The Buff and Blue have no choice but to fight and pose an obstacle in Middlebury's path tomorrow afternoon at Steuben Field.